

EARLY MUSIC FESTIVAL 2024

STEPHEN STUBBS ~ THEORBO
ELIZABETH PHELPS ~ VIOLIN
VICTORI GUNN (PORTLAND) ~ VIOLA
CARRIE KRAUSE (BOZEMAN MT) ~ VIOLIN
ARWEN MYERS (PORTLAND) ~ SOPRANO
DAVID GREENBERG (OREGON) ~ VIOLIN
LINDSEY STRAND-POLYAK ~ VIOLIN & VIOLA
SUSIE NAPPER (MONTREAL) ~ VIOLA DA GAMBA
ELIZAVETA MILLER (MONTREAL) ~ HARPSICHORD
ADAIHA MACADAM-SOMER (PORTLAND OR) ~ CELLO
IRENE ROLDAN (BASEL, SWITZERLAND) ~ HARPSICHORD
ELISABETH WRIGHT (BLOOMINGTON IN) ~ HARPSICHORD
MICHAEL FREIMUTH (KIEL, GERMANY) ~ BAROQUE GUITAR
OLEG TIMOFEYEV (IOWA CITY IA) ~ GUITAR & LUTE & ENGLISH GUITAR
JEFFREY COHAN ~ BAROQUE & RENAISSANCE & 19TH-CENTURY FLUTES

January 19 - 31 ' RENAISSANCE & BAROQUE (1580-1730) ' Freimuth & Cohan
February 12 - 19 ' SIMPHONIE NOUVELLE: BAROQUE ' Stubbs & Napper & Cohan
February 22 - March 3 ' TELEMANN PARIS QUARTETS ' Greenberg & Wright & Napper & Cohan
March 19 - 26 ' HAYDN & BEYOND ' Strand-Polyak & MacAdam-Somer & Cohan
April 6 - 14 ' CANTATA & LIEDER ' Myers & Wright & Cohan

April 30 - May 10 ' PSALMS (1620) & IRISH (1720) & FOLKSONG (1820) ' Timofeyev & Cohan

May 22 - 29 ' BAROQUE CONCERTI ' Miller & Krause & Phelps & Gunn & MacAdam-Somer & Cohan

June 23 - 25 ' SPANISH HARPSICHORD ' & Irene Roldan &

June 27 - July 7 ' JOHANN SEBASTIAN BACH ' Roldan & Cohan

≈ suggested donation \$20 to \$30 (a free will offering) • 18 and under always free ≪

≫ www.salishseafestival.org ≪

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